



CHAPTER  
8

RETEACHING ACTIVITY *Revolutions in the Arts*

Section 4

**Reading Comprehension** Find the name or term in the second column that best matches the description in the first column. Then write the letter of your answer in the blank.

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|---|-----------------------|
| _____ 1. Arts movement that had a deep interest in nature and the individual                                      | A. Goethe             |
| _____ 2. Freedom-fighter in Greece and leading romantic poet  | B. photography        |
| _____ 3. Great German romantic writer   | C. romanticism        |
| _____ 4. Collected German fairy tales and created a dictionary and grammar of the German language                 | D. impressionism      |
| _____ 5. French romantic who wrote <i>The Hunchback of Notre Dame</i>   | E. Beethoven          |
| _____ 6. Wrote the early successful Gothic horror novel <i>Frankenstein</i>                                       | F. Victor Hugo        |
| _____ 7. Greatest romantic composer   | G. realism            |
| _____ 8. Innovation that became a tool for scientific investigation and led to the development of motion pictures | H. Charles Dickens    |
| _____ 9. Movement in art that reflected the growing political importance of the working class in the 1850s        | I. the Grimm brothers |
| _____ 10. Term for the first practical photographs  | J. daguerreotypes     |
| _____ 11. Famous English realist novelist who wrote about London's working poor                                   | K. Byron              |
| _____ 12. Type of art that attempted to give the artist's impression of a subject or moment in time               | L. Mary Shelley       |